

SPORTS

THE SECOND ROUND FOR EUROPEAN CUPS

The first games of the second round in the European cups have offered some still competition. Moscow Spartak drew 2-2 in a home UEFA game with Aston Villa, one of the strongest English clubs in the Cup. Holders Cup Donetsk Shakhtyor, also at home, won the marginal victory of 1-0 from the Swiss Servette. In the Champions Cup Minsk Dynamo won a major victory away with Hungarian Raba Eia Gyoi, 6-3.

The English and West German champions disappointed their fans. In the Champions Cup Liverpool drew 0-0 in a home game with Spanish Athletic of Bilbao. West German Hamburg, who held last year's

title lost in Bucharest to local Dynamo 0-3. Another popular European club — Benfica of Portugal played poorly in this tournament. In Greece it lost to Olympiakos 0-1. The Italian champion Roma won in Sofia from the local Central Army Club with a single goal scored by the Brazilian Falcao.

Following are some other results: Cup Holders Cup — French St Germain-Juventus (Italy), 2-2. Nejmegen (Holland)-Barcelona (Spain), 2-3. The UEFA Cup — Verona (Italy)-Sturm (Austria), 2-2. Tottenham (England)-Feyenoord (Holland), 4-2. Return games will be played on November 2.

Vladimir McMILLIN



WEIGHTLIFTING SPECTACULAR SOON

Nearly 40 nations will attend the World and European Weightlifting Championships starting on October 22 in the Moscow Izmailovo Palace of Sport, famous for its record performances.

Consensus is that only new records could clinch the titles, given the close competition in the sport today.

We have a well-balanced team, featuring top liners and new comers discovered at the Tournament of Soviet Nations, said Soviet team coach Alexander Pillepin. On balance the team is younger than before, its average age being around 23.

In prescreening the squad he said the most titled person in it

was Yur Vardanyan (under 82.5 kg), five-times world champion who has 30 world records to his credit. More than any other athlete. Among others are twice world superheavyweight Anatoly Pisanenko, Olympic champion and holder of 16 world records Leonid Teranenko (under 110 kg) who is making as secret at his ambitious intentions, and world champion Yurik Sarkisyan (under 60 kg). The coach is hopeful that the team's newcomers will not let him down.

In the run-up to the championship the congress of the European Weightlifting Federation elected Frenchman Andre Cord world Federation president and Gharsh Karapetyan of the USSR first vice-president.



Superheavyweight Anatoly Kurlovich, winner of the Tournament of Soviet Nations, practicing in the run-up to the world championship. Photo by Vyacheslav Karolyov



Aston Villa's goal under threat.

Photo by Boris Kautman

IGF president would not make forecasts

On October 23-30, the Budapest Palace of Sport in the Hungarian capital which seats 8,000 people will be the venue for the 22nd World Gymnastics Championships. On October 20 and 27, we will know the names of the winners of the men's and women's teams, and the overall individual titles will be contested for in the next two days.

At no other world championship has the situation been as exciting and intriguing as it is now, said President of the International Gymnastics Federation Yuri Titov. This sport is gaining in popularity by the year, which is why competition at major tournaments has become very stiff. Top gymnasts from 40-plus nations will

compete this time, and I think that specialists would be hard pressed to accurately predict the outcome, he said.

The Soviet squads will be led by top world overall champions Olga Uchirova and Yuri Krasniyov.

The men's team will include Dmitry Bilevichov, Alexander Paganov, Vladimir Artyonov, Arur Akopyan, and Bogdan Makul, as well as replacement Yuri Balobanov and Stepan Martinkiv, and the women's line-up features Natalya Yurchenko, Olga Mostopanov, Natalya Ilyenko, Alina Shtolova and Tatyana Frolova, while Varu Kolesnikova and Valentina Shkoda are in the reserves.

Valentina NIKIFOROVA

Soviet gymnasts sharing experience

An international seminar has ended in Moscow for coaches in gymnastics conducted according to a UNESCO programme and hosted by the Central Institute of Physical Training here. Taking part were coaches from a number of Asian, African and Latin American countries. The guests were taught by Soviet experts in sports medicine, as well as instructors and coaches of world and Olympic champions. At the end of the seminar the students were given commemorative diplomas.

I was very much to thank all the instructors who taught us, said Boulel Mohamed Habib, coach of the Tunisian na-

tional, on the last day of the seminar. I very much enjoyed the lectures on the biomechanics of the gymnastics exercises. Coaching procedures and load distribution have also been treated in an interesting manner.

Among those trained at the Institute courses were three Angolan gymnastics coaches. Lyndmila Chelilyakova who trains in Angola together with her husband Yuri, a track-and-field coach, has been a great help to us, said Amilo da Carvalho, coach of the Angolan national team. It may be that in 1994 our national team will be able to take part at the "Moscow News" competitions.

CHESS TOURNAMENT NOW HALF OVER

After six rounds out of a total of 11 at the big International Tilburg Tournament in Holland world champion Anatoly Karpov and Lev Polugayevsky of the USSR, and Van Der Wijk of Holland, share the lead with 3.5 points each.

Ljubomir Ljubojevic of Yugoslavia has three points and one game adjourned. Lajos Portisch of Hungary, and Jasser Serevan of the USA, are level with three points each, and Boris Spassky has 2.5 points and one game adjourned.

On the surface it would appear that the opponents are not in a particularly tense mood, what with 23 of the 31 games played thus far being tied — but in fact there is a most still competition on, with most ties coming only after heavy combat. Interestingly, Karpov came to Tilburg after attending a meeting of the FIDE Central Committee, of which he is a member, at which FIDE President Florencio Campomanes made an important announcement regarding his original decision that the semifinal challenger series attended by Soviet Grandmaster Garry Kasparov and Vasily Smyslov would go ahead after all, and the places and dates of the matches would shortly be fixed.

Viktor Kharin, chess observer

OF INTEREST

Veteran athlete still going strong



This is Gulab Singh, a veteran Indian athlete. Entering his 70th birthday, he has won 21 gold and two silver medals. Needless to say he holds several world records for his age group.

THE UNPRECEDENTED SWEEP OF THE ANTI-WAR MOVEMENT



Washington is preparing to deploy Pershing-2s and cruise missiles in West-

ern Europe. The Pentagon and NATO are ignoring the opinion of the West Europeans. 70 per cent of Belgians, and 75 per cent of West Germans are opposed to the missiles. Mass protest demonstrations are taking place at the proposed sites of the carriers of nuclear death in Britain and Italy, in other West European countries, as well as in the USA itself.

Participants in the mass protest campaign against the planned deployment of new American medium-range nuclear missiles to West Germany to front of US army barracks in Heidelberg. Peace marchers to Washington.

strikes were held by the activists of the anti-war and anti-missile movement. The participants of the demonstrations, having discarded ideological, political and religious differences, unanimously declared "No" to the turning of West Germany into a nuclear missile springboard for the USA and NATO.

Paris. Hundreds of thousands of French men and women took part in anti-war and anti-missile marches and rallies in the capital and other major cities. These mass demonstrations were joined by peace fighters from all regions of France. The millions of participants in the peace marches demanded a freeze on the nuclear arms race, the non-deployment of new missiles in Europe and an agreement at Geneva on reducing nuclear missile arsenals.

Stockholm. A nuclear-free zone for the Northern Europe, "A nuclear-free Europe, a nuclear-free world" — such were the slogans of the many thousands of demonstrators in Stockholm, which initiated mass anti-war actions in many other Swedish cities.

New York. "No to cruise missiles and Pershing-2s in Western Europe!" "Cut out nuclear arsenals" — under these slogans a meeting of the American public was held outside the UN building here.

We join the protest action of millions of people on the planet who are against the deployment in Europe of new nuclear weapons, reads an appeal passed by the rally participants. It's time to end the power politics and the piling up of the mountains of weapons. We support new initiatives and measures capable of halting and reversing the nuclear arms race now.

FROM THE USSR MINISTRY OF DEFENCE

In connection with the fact that the USA is finalizing preparations for the deployment of Pershing-2 ballistic missiles and long-range cruise missiles in some West European NATO member countries, the Soviet Union has been forced to take additional measures to ensure its own security as well.

as that of its Warsaw Treaty allies. In accordance with an agreement among the governments of the Soviet Union, the German Democratic Republic, Czechoslovak Socialist Republic, preparatory work has begun on the territory of the GDR and Czechoslovakia for the deploy-

ment of these missiles. It is necessary to take the necessary measures to the deployment of the deployment of American missiles in Europe, nuclear warheads at maintaining the Treaty and NATO in Europe.

Economy-83. Positive results. What are they?

The USSR Central Statistical Board has announced the country's economic performance for the nine months of 1983. It is stressed that industrial production has become more dynamic, and the basic economic indicators are more encouraging. Compared with the same period last year, the growth is 4.1 per cent. Productivity went up by 3.5 per cent and accounts for 88 per cent of the whole industrial growth.

The country's economic break down is as follows:

Electricity, 000 million kilowatt-hours	1,033 (104 per cent as compared with same period 1982)
Oil (gas condensate included), million tonnes	403 (102)
Steel, million tonnes	114 (103)
Textiles of all types, 000 million metres	0.4 (102)
Meat (industrial output), million tonnes	7.3 (100)
Sausage products, million tonnes	2.3 (103)
Butter, million tonnes	1.2 (114)
Dairy products expressed in milk, million tonnes	21.1 (106)

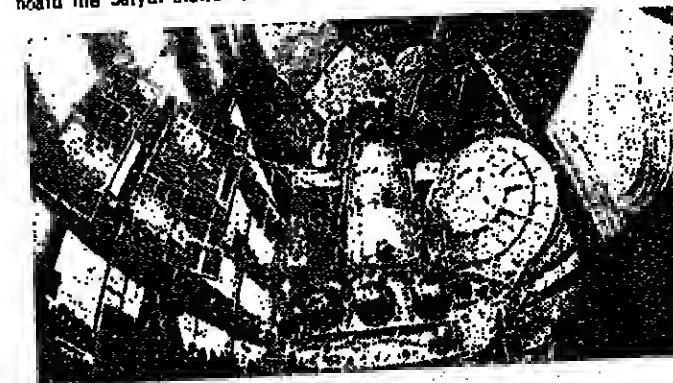
(For a broader picture of the Soviet economy see Viewpoint on p. 5.)

FOUR MONTHS OF WEIGHTLESSNESS

NEW PICTURES OF VENUS

On Saturday, October 22, another automatic Progress-10 cargo spacecraft docked with the Salyut 7 orbital station, bringing with it nearly two tonnes of cargo. Including fuel, replacement equipment for the station's auxiliary systems, scientific instruments, and food and mail for the crew. Cosmonauts Vladimir Lyskiv and Alexander Alexandrov have started unloading the goods from the Progress. They have been on board the Salyut station for four months now. As previously shown by the experience of Soviet cosmonauts on lengthy flights on board the Salyut stations, this is

the programme for experiments is constantly growing instead of becoming smaller. Last August, cargo ship Kosmos-1443 left the station and its descent module made a soft landing on Earth. As part of the 350 kg of cargo, it brought back from the station the results of the cosmonauts' research. At present, these films are being processed, and from the data they provide, cosmonauts are being introduced into the cosmonauts' work including their exploration of the Earth's natural resources, astrophysical and biological experiments and their study of materials in outer space.



A prototype of the Venus-15 and Venus-16 probes.

a period when they feel particularly well and have much higher capacity for work. The present crew are making themselves fully at home at the station, learning the techniques of working in weightlessness, and they are not yet tired of their long stay in orbit. Recently a thorough complex medical check up by specialists has found the cosmonauts to good health and high spirits.

The crew's working day is packed full, and it seems that the two Soviet automatic probes, Venus-15 and Venus-16, now in orbit around Venus continue to study the planet. Following the first probe, Venus-15 also transmitted back to Earth new pictures of the planet photographed through the clouds. They are high quality photographs which show certain geological formations, different landscape zones, and details of the relief.

Valery MAZALITSKY

INDIA TAKES MEASURES AGAINST SEPARATISTS

Delhi. Indian security forces and the border troops, in the state of Punjab have launched a sweeping operation against the separatist operating in that state. According to the Indian agency, more than a hundred extremists have been detained in the districts of Ludhiana, Patiala and other cities and towns. A large cache of foreign-made weapons, ammunition and propaganda have been seized. Suspects of police maintain traffic safety on railways and main roads. These measures have been taken in response to the

activities of the anti-national elements who, seeking secession of Punjab from India, are establishing an underground network of "Harkat-ul-Jihad" in the Punjab. The Government has said that separatist forces are involved in the Punjab separatist struggle. These forces are active in the setting up of subversive organisations which are lavishly supplied with weapons and money.

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ENTERTAINMENT

PROFILES



ALEXANDER ANTIPENKO

In 1956 Feigz Abutadze, a well-known Georgian film director, invited cameraman Alexander Antipenko, who had just graduated from the All-Union Institute for Cinematography (VGIK) to work joyfully on the film "Prayer" from the works of Vazha-Pshavela, a classic of Georgian poetry. Two short stories, two legends about the struggle between the eternal antitheses, Good and Evil, Beauty and Temptation are the basis for the film. Underlying the film is the predestination of a poet, and his search for the Truth. The work of Antipenko on the film offers conditions for the most favourable solution, which his camera work can offer the director. The cameraman shot the film interweaving reality, symbolism, poetry and inspiration. The words are common but the expressive meanings—unique. Each sequence in the "Prayer" has something magical—in its combination of black-and-white tones, its graphic simplicity, the play of light and shadow, and its photographically classical composition.

How could he, a Ukrainian, who had never been to Georgia before, manage to see and present it in such an unexpected and wonderful way. In the alluring luminousness of snow-capped mountains, in the rigorous robust life of villages! How did he manage to portray the images of highlanders who five centuries ago came to this land. He looked at it not merely with a cameraman's eye but with the eyes of an artist.

It was his first major work and the peak of his skill. After the first, people waited with impatience for another film. But Antipenko is all his subsequent films did not repeat himself—the material, the time and place of action and the characters were all markedly different. He made films at the studios in the Ukraine, Uzbekistan, Moscow and Leningrad. Quite unexpected was the appearance of his name in the credit titles of Gikl Pavlov's film "I Ask for the Floor". It seemed that the self-control and the old-time strictness of Pavlov's expressive means and the emotionalism and romanticism of Antipenko's style did not correspond in each other at all. But what to choose? How to compromise? Antipenko found a way out. He made a film about the biography of a modern woman (and not simply any woman but a Mayakovsky of a city) dispassionately, mocking the reality and stream of life.

The latest film of Alexander Antipenko is a musical "The Star and Death of Joseph Mereta". A new genre means for him a search for new expressive opportunities and discoveries.

Antipenko has a skillful mastery not only of camera and methods of filming but also the art of writing. He writes about himself, his work, his colleagues, the other cameramen. His sketches and stories are not merely interesting but just like everything else done by this person, are imaginative and talented.

Yelena UVAROVA

'AND TREES WILL GROW ON THE STONES'

This is the unusual title of a film which the Soviet film director Stanislav Roslitsky is working on jointly with Norwegian film makers. The film is about the life of a 13-year-old village boy taken prisoner by the Vikings. The courage and bravery of the young Slav won him the good will of a Norwegian Viking lord and the love of his daughter.

However, no amount of good that he has been promised prevented him from dreaming of returning to his native land.

Part of the film is to be shot on the rocky banks and fjords in Norway. In a picturesque setting near the town of Medvedevyerga, in Karelia, a film township has been built including the house of the Viking lord and numerous bare and sheds where the young hero will be seen languishing in captivity and from where he will plan his escape. The first scenes of the new historical film are to be ready in November.

New season at the Kirov Theatre

The Leningrad Kirov Opera and Ballet Theatre has entered the third century of its history. Its 201st season opened with the opera "Eugene Onegin"—the best production of the past year, brought about by chief conductor Yuri Temirkanov.

In the current season the conductor again found inspiration in the works of Tchaikovsky. He staged "The Queen of Spades", which was first produced for the theatre in 1890 when it was a great hit. The first premiere of the ballet troupe will be "Mowgli" to the music of Leningrad composer Ya. Karmalov. Preparations are under way for a revival of two classical operas—"Carmen" and "Werther".

The theatre company will undertake two guest performances abroad. In January the ballet troupe will tour the cities of Italy and Austria, and Leningrad opera will represent Soviet art at the International Festival Prague Spring in Czechoslovakia.

Igor Moiseyev's new programme



The Tchaikovsky Concert Hall in Moscow has started its new season with the premiere of a new programme which has been staged by the USSR Folk Dance Ensemble led by Igor Moiseyev.

We have visited every Soviet constituent republic, and been seen by millions, giving concerts in factories, village clubs and even on ship decks, said the Soviet choreographer.

Our foreign routes have taken us to fifty different countries. The impressions we have had of these voyages and of the contacts we have made with the arts of different nations have served as a basis for compositions which have been included in this programme, such as Russian and Yekut dances, the Hungarian "Csárdás", the Polish "Oberek", the Vietnamese bamboo dance, and the Romanian "Blul".

The Moiseyev Ensemble has also produced a choreographic performance which has been inspired by the art of two outstanding Russians—writer Nikol Gogol and composer Modest Musorgsky. In the programme, Musorgsky's images from his symphonic fantasy "St. John's Night on the Bare Mountain" are organically linked with the fantastic characters and situations from Gogol's "Evenings on a Farm Near Dikanka".

High Soviet distinction goes to publishers

The Detskaya Literatura Publishers of Moscow, who celebrate their 50th anniversary this year, have been presented with a high government decoration—the Order of Friendship Among Peoples.

This is a well-deserved award. Detskaya Literatura is the world's biggest specialized publishing house for young readers; annually it brings out more than 600 titles with a total output of about 200 million copies. Over a period of 50 years it has published over 5,000 million copies of literature for children and teenagers (there is another publishing house—Malysh—that specializes in the publication of literature for little ones).

And it's not just the quantity that is impressive but also the quality of books published by

Detskaya Literatura: their aim is to awaken and develop in young readers such noble qualities as kindness, generosity, intellectual curiosity, love for work, respect for other peoples. The publishing house has to its credit not only the works of Russian writers (classics and contemporaries) and the representatives of other nationalities inhabiting the USSR but also a host of foreign authors: Andersen, the Grimm brothers, Perrault and Carroll, Mark Twain, Jules Verne, Rodin, Lindgren and others. Now the publishing house is completing publication of a unique 50-volume Library of World Literature for Children, a collection of the best works of over 120 authors from different countries, fairy tales, myths and folktales.

Village artist on display



Yelima Chestnyakov, "Village Fête".

A few years ago the public at large heard for the first time the name of Yelima Chestnyakov (1917-1961), an artist from a remote village of Shablovno in the Kostroma Region. Interest in him was sparked off by the first exhibition of his pictures in Moscow and Kostroma, and also in France and Italy. The art of this 'artist of fairy-tale wonders', as Chestnyakov described

himself, turned into a veritable discovery both for art enthusiasts and for specialists. His art combines life and fantasy, fairness with the leers of village girls and merry holidays and festivities to village streets. Chestnyakov's works are on display again at a one-man exhibition in the Central Artists Club in Moscow.

WHAT'S ON!

October 25-28

THEATRES

Kremlin Palace of Congresses (Kremlin). Bolshoi Theatre performances: 25—Verdi, "Il Trovatore" (opera). 26—Rossini, "The Barber of Seville" (opera). 27—Prokofiev, "War and Peace" (opera).

Stanislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St.). 25—Double bill: Gubarenko, "Tenderness"; Leonov, "Il Pagliaccio" (opera). 27—Tsimbalist, "Riviera" (ballet). 28—Zhukovskiy, "Moscow Behind Us" (opera).

Opera Theatre (6 Pushkinskaya St.). 25—Lohar, "The Merry Widow". 27—Karayev, "The Merry Widow". 28—Zharbin, "Penelope".

FILMS

Lethery (Mosfilm Studios). USSR. A story about a young scientist who is clever, cold and ironic. And it needed a moral check to make him to believe again in people and in himself.

EXHIBITIONS

Trotsky Gallery (10 Lavrushinsky Lane). Old Russian paintings by famous masters: the paintings by the Greek, Andrei Rublev, Dionysius, Simon Ushakov, Ivan Shishkov, 10 a.m. to 8 p.m. Metro Novokuznetskaya.

Exhibition Hall USSR Artists Union (46 Gorky St.). Works by Ivan Shishkov, Moscow and Leningrad artists, all the portraits from life are on display. Daily except Monday, 10 a.m. to 7 p.m. Metro Novokuznetskaya. Trotsky Gallery 12-20.

BUSINESS

IT ALL BEGAN WITH AN EXHIBITION

The Technivno consortium is the name of the participants in the exhibition, "Agritalia-83" in Moscow.

We set up business contacts with Soviet partners a short time ago when the exhibition, "Agritalia-83" was held in Moscow. It was held in Moscow as a joint venture of the USSR and Italy. The USSR but also a host of foreign authors: Andersen, the Grimm brothers, Perrault and Carroll, Mark Twain, Jules Verne, Rodin, Lindgren and others. Now the publishing house is completing publication of a unique 50-volume Library of World Literature for Children, a collection of the best works of over 120 authors from different countries, fairy tales, myths and folktales.

Our specialists are frequent visitors in the Soviet Union. Personally, I have visited your country many times, and I can tell you the wines made for instance, in Moldova, the Crimea, Transcaucasia and Azerbaijan are of high quality. We could offer our customers, equipment and technology to increase their output. Our consortium is the leading one in Italy in the production of wine, starting with the growing of the vine to the packaging of the final product. I think that cooperation with Soviet wine makers could bring good results.

Contacts and contracts

© V. Alkhimov, Chairman of the Board of the State Bank of the USSR, received C. Zini, manager of the Italian commercial bank, Monte dei Paschi di Siena, now in Moscow on a business trip. They dwell upon further development of trade, economic and currency and financial cooperation between the USSR and Italy.

© The recent 15th session of the Soviet-Italian commission on economic and scientific and technological cooperation in Moscow emphasized the joint determination to advance business links, specifically in promoting cooperation in the production and sales of machine tools, transport equipment and equipment for the food industry, as well as other industrial products and to intensify cooperation in agriculture and related industries.

© Under the contracts which Energomechexport has signed with Hungarian organizations, Hungary will receive reduction gears, and electric motors with a power rating of up to 100 kilowatts for mechanization and automation of production at a number of industries, as well as a large batch of power transformers.

© In the USSR Foreign Trade Ministry, a number of agreements have been signed on direct industrial cooperation between this country and Bulgaria. They also intended to raise the efficiency of production capacities in the Bulgarian engineering industries on the basis of the international socialist division of labour.

Iron-and-steel equipment

Italy is rightly called the "land of industry". The machinery and processes of this industry are developing at very high rates. A large part is being used by the profitable international exchange of advanced technical experience. This can be seen in the display of the show "Metallurgia-83". It was organized by the

Austrian firm Gartner, M. & D. KG, through the USSR Chamber of Commerce and Industry. Among the items displayed by firms from Austria, West Germany and Switzerland are: induction melting furnace, automatic analyzers, rolling mill equipment and presses of various designation.

CONCERT HALLS

Variety Theatre (20/2 Bersovskaya Embankment). 27, 28—Moscow for the First Time, variety programme.

Concert Hall at the Central Post House (146 Leningrad Prospekt). 25, 26—Jazz Band, evenings of jazz music (Popul).

Central Stadium. Small Sports Arca (Luzhniki). 25-28—A Snow Kaleidoscope, a show by the Leningrad Ballet Co.

SPORTS

Wrestling Palace of Sport (2 Gorky Blvd.). 25-28—World and European championship, 1 p.m. and 7 p.m. (every day).

BADMINTON

Drushba Sports Gym (Luzhniki). 28—International tournament, 9 a.m.

Taking part are sportsmen from Austria, Bulgaria, Hungary, the GDR, Poland, the FRG, Czechoslovakia and the USSR.

BASKETBALL

Dynamo Palace of Sport (32 Leningrad Prospekt). 27-28—Soviet and Central European Cup, 19-20.

ICE HOCKEY

Palace of Sport (Luzhniki). 26—Moscow Spartak vs. Chelabinsk Traktor. 6.45 p.m.

RACING

Hippodrome (22 Begovaya St.). 26 and 28—Racing and trotting, 8 p.m. (both days).

WEATHER

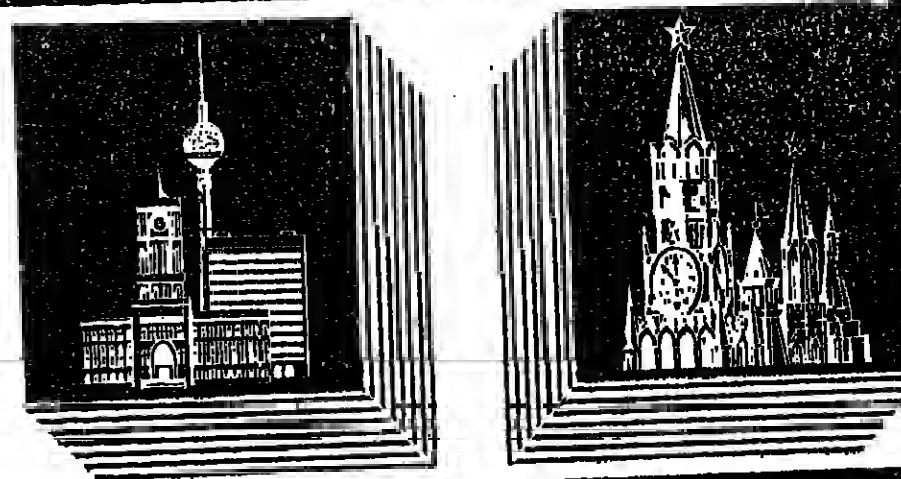
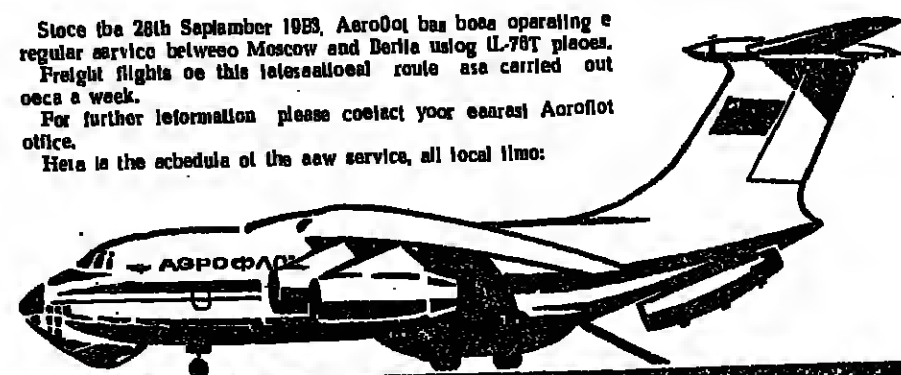
October 25-28

In Moscow, city and region, cloudy, with strong wind, and short rain in places. Night temperatures of 6° C and 8° C.

The weather is unusually warm in the Polar regions of the Krasnoyarsk Territory, Tuva, Yakutia, range around +3° C to +10° C. In the mountains of the year (a day of 19-27° C).

SEND CARGO BY AEROFLOT!

Since the 28th September 1983, Aeroflot has been operating a regular service between Moscow and Berlin using IL-76T planes. Freight flights on this international route are carried out once a week. For further information please contact your nearest Aeroflot office. Here is the schedule of the new service, all local time:



SU-707 IL-76T Wednesday	Aeroflot	SU-708 IL-76T Wednesday
02.25 03.00	departure arrival	10.25 06.00
Wednesday	Aeroflot	Wednesday

АЭРОФЛОТ Soviet airlines

USSR promotes agricultural advance in developing nations

The USSR makes a valuable contribution to agricultural development in Asia, Africa and Latin America, specifically helping to build over 70 irrigation and land improvement projects, the biggest of them in Syria and Egypt.

In Afghanistan the USSR helped build the Jalelabad irrigation complex and the Sardeh irrigation system which enabled the watering and ploughing of over 40,000 hectares of land. Also under construction are seven machine and tractor stations, four of which are already in operation—and they were built

with Soviet assistance, too.

The USSR and Ethiopia signed an agreement on help in the construction of the Alvero River of a dam and an irrigation system to water 10,000 hectares. The USSR gave Angola a hand in the construction of an irrigation project to open up 1,200 hectares in 1981.

Over the past 12 years the Soviet Union has been assisting the People's Democratic Republic of Yemen to put under the plough 7,000 hectares of irrigated land; Bulgaria the GDR and the USSR joined hands in helping the republic build

15 machine and tractor stations with a fleet of 800 tractors. Fishing is an important element of the country's economy, and the joint Soviet-Yemeni fishing expedition accounts for 14 per cent of the country's catch; the USSR also lent a hand in the building of a fish cannery at Mukalla producing 8,000,000 cans a year.

Philately

For the forthcoming championship



The USSR Ministry of Communications has issued a postage stamp devoted to the first international philately championship, which is to take place in Moscow in September 1983. Face value—10 kopeks.